

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Folk Music Ensemble

LESLIE HALL
Directing Supervisor

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THURSDAY, MARCH 30, 1989

8:00 PM

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PROGRAM

BALKAN VOCAL ENSEMBLE

Dr. Judith Cohen, director

Andrea Budgey, Eunjoo Chang, Lori Gemmell, Gillian Johnson,
Rinat Kernerman, Agnes Lee, Allison Lupton, Anne MacDonald,
Deanna Shinde, Vikki Whaley

CROATIAN TAMBURICA BAND

Emil Mesich, director

Chesky Neceski, Jacque Plaatjes, Suzanne Paterson,
and members of Mladi Hrvati

Instruments: berda, bugarija, G prim,
D prim (bisernice), G brac (all plucked lutes)

PORTUGUESE ENSEMBLE

Nuno Cristo, director

Judith Cohen, Lori Gemmell, Rinat Kernerman,
Eunjoo Chang, Allison Lupton, Jacque Plaatjes,
Deanna Shinde, Vikki Whaley

Instruments: adufe (frame drum), violin, flute,
wooden spoons, kavakino (plucked lute)

TURKISH ENSEMBLE

Leslie Hall, director

Lokman Agirtas, Kathy Armstrong, Kathryn Jensen,
Gillian Johnson, Lucy Lafontaine, Brenna MacKrimmon,
Suzanne Paterson, Jacque Plaatjes

Instruments: saz, kasik (wooden spoons),
def (frame drum), tambourine, recorder, flute

CONTEMPORARY MACEDONIAN ENSEMBLE

Chesky Neceski, director

Jeff Burke, Stephanie Conn, Akiyo Hattori, Rory Magill,
Melanie Paul, Gianpetro Posocco, England Tse, Michael Whalen

Instruments: accordion, clarinet, bassoon,
electric keyboard, trumpet, snare, tambourine

* * * INTERMISSION * * *

SUNDANESE GAMELAN

Jon Siddall, director

Kathy Armstrong, Paola Di Santo, Lori Gemmell, Gillian Johnson,
Leslie Hall, Rory Magill, Maria Molinari, Robert Mundle,
Shauna Powers, Deanna Shinde

Instruments: saron, peking (matallophones), bonang,
gambang (xylophone), kacapi (zither), gengglong,
kendang (drums), gong

CELTIC ENSEMBLE

Andrea Budgey, director

Jeff Burke, Kate Donnelly, Meredith Hall,
Anne MacDonald, Piotr Twardowski

NEAPOLITAN ENSEMBLE

Aris Grammacione, director

Marc Bartolo, Paola Di Santo, Alvis Migotto,
Grazyna Melech, Piotr Twardowski

Instruments: mandolin, guitars, flute, finger cymbals,
tambourine, frame drum

LATIN AMERICAN ENSEMBLE

Rodrigo Chavez, director

Kathy Armstrong, Marc Bartolo, Paola di Santo,
Aris Grammacione, Leslie Hall, Kathryn Jensen,
Gillian Johnson, Lucy Lafontaine, Grzyna Melech,
Alvis Migotto, Maria Molinari, Robert Mundle,
Jacque Plaatjes, Gianpetro Posocco, Shauna Powers,
Deanna Shinde, Dorothy Stavrinis, England Tse

Instruments: guitars, charango, bombo (drum),
sikus (pan-pipes), cajon (wooden box),
cencerro (cow-bell), chakchas (goat nails),
quijada (vibra-slap), kena (bamboo flute),
rondador (Ecuadorian pan-flute), bongos

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS

FRIDAY,
MARCH 31

UNIVERSITY SYMPHONY CHORUS
Choral Music on Campus featuring:

University Singers Mixed Chorus
Lee Willingham, conductor
Shütz Psalm 100 for Chorus and
Brass Quintet
Schubert Mass in G Major

University Women's Chorus
Ann Cooper Gay, conductor
Madrigals by Morley, Ward & Fleming
Krausas Castles of Sand (World Premiere)
Elliott The Shenandoah Blues

University Symphony Chorus
Doreen Rao, conductor
Coulthard Quebec May
8 pm Walter Hall

\$4 G.A.